

CHAPTER XVIII

MOLECULAR TAPHONOMY OF SPY: DNA PRESERVATION IN BONE REMAINS

Supporting Information

**Eva-Maria GEIGL, Sophie CHAMPLIT, Silvia DE LIMA GUIMARAES,
E. Andrew BENNETT & Thierry GRANGE**

SII. Goat glue recipe (Thompson, 1960)

“How Goat Glue is Made, and How it is Tempered; And How many Purposes it will Serve. Chapter XVIII.

And there is a glue, which is known as leaf glue; this is made out of clippings of goats' muzzles, feet, sinews, and many clippings of skins. This glue is made in March or January, during those strong frosts or winds; and it is boiled with clear water until it is reduced to less than a half. Then put it into certain flat dishes, like jelly molds or basins, straining it thoroughly. Let it stand overnight. Then, in the morning, cut it with a knife into slices like bread; put it on a mat to dry in the wind, out of the sunlight; and an ideal glue will result. This glue is used by painters, by saddlers, and by ever so many masters, as I shall show you later on. And it is a good glue for wood, and for many things. We shall discuss it thoroughly, showing what it may be used for and how, for gessoes, for tempering colors, making lutes, tarsias, fastening pieces of wood and foliage ornament together, tempering gessoes, doing raised gessoes; and it is good for many things.”

BIBLIOGRAPHY

THOMPSON D. V., 1960. *The Craftman's Handbook: “Il Libro dell'Arte” by Cennino d'Andrea Cennini*. New York, Dover Publications (Reprint).

AUTHORS AFFILIATION

Eva-Maria GEIGL
Sophie CHAMPLLOT
Silvia DE LIMA GUIMARAES
E. Andrew BENNETT
Thierry GRANGE
Institut Jacques Monod
UMR 7592 CNRS
Université Paris Diderot Paris 7
Epigenome and Palaeogenome group
15, rue Hélène Brion
75013 Paris
France

geigl.eva-maria@ijm.univ-paris-diderot.fr
sophie.champlot@wanadoo.fr
delimaguimaraes.silvia@ijm.univ-paris-diderot.fr
bennett.andrew@ijm.univ-paris-diderot.fr
grange.thierry@ijm.univ-paris-diderot.fr